



**Did you gain inspiration from walking around the park? What was that process like?**

This was key to my inspiration. I had never been to the park before. Although I had heard about its huge success and was aware of its popularity in France and Europe, I had no clear idea of what Puy du Fou really was. So when I went there, I was very impressed by the quality and level of professionalism of all the shows. From the locations/set design to stunt work to wardrobe, everything was so well done that I was not surprised to find out that the creative teams behind it were all made of film industry professionals.

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**It would be pretty much impossible to produce a film on this scale, with so many sets, if we had to build everything from scratch.**

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